"STATE REGISTRATION"
Tashkent city
At the Ministry of Justice
2017 "__"
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"Confirmed"
Public Association of Disabled People of Tashkent City "SHAROIT PLUS"
February 26, 2017
by decision of an extraordinary meeting of the Council

SYMBOLS OF THE PUBLIC ASSOCIATION OF DISABLED PEOPLE OF TASHKENT CITY "SHAROIT PLUS"

CHARTER

I.BASIC RULES

The symbolic sign of the Public Association of Disabled people of Tashkent City "SHAROIT PLUS" (hereinafter referred to as the Association) was considered, approved at a meeting of its governing body - the Council and approved on the basis of its decision by voting.
Issues related to the use of symbols are resolved only by the governing bodies of the Association.

II. THE MAIN OBJECTIVE

2.1. The symbolic sign of the Association is designed and approved for non-commercial use.
2.2. The symbol was developed and approved in color and black and white versions (1-application), the use of a negative image is also allowed.
2.3. A symbolic sign is assigned as a symbol (emblem) of the association, for use in official documents.

III. SYMBOL DESCRIPTION

3.1. The symbol of the Association consists of an image and the name of the organization.
3.2. The symbol of the Unification consists of five puzzles (mosaics) in blue, green, yellow, orange and expressing society in red, representing the necessary conditions for various categories of people with disabilities. These puzzles are connected and form a circle shape, inside with the short name SHAROIT PLYUS Association in the Uzbek Latin alphabet, it is written in capital letters in dark blue.
The blue puzzle depicts the necessary conditions for entry into society for deaf and hard of hearing illustrated in the form of an Uzbek sign language. The green puzzle shows the necessary conditions for people with physical impairments to join society: a wheelchair and and a ramp.
The yellow puzzle depicts a special six-dot Braille script, which is a prerequisite for entry into society for the blind, visually impaired and persons with disabilities. The orange puzzle depicts a person reading a

book, representing education, the necessary conditions for entry into society for people with learning disabilities or with limited ability to read. The red puzzle depicts a society, in the form of three people standing next to each other.
Each puzzle has its own unique shape and color, which means that in our society there are different types of people and only by uniting they will create an inclusive society to overcome barriers.

IV. USING THE SYMBOL

4.1. In a color image, the Union symbol can be used in all shades of colors.
4.2. The association can use in its official documents only registered symbols approved in the prescribed manner. It is prohibited to use state symbols of the Republic of Uzbekistan, symbols of international and foreign organizations or unregistered symbols.
4.3. The rules for attaching flags and pennants, designing the emblem, as well as using the symbol of the Association are determined by the governing bodies of the Association and in accordance with this Charter. Structural subdivisions of the Association can use in their activities only symbols approved by the governing body of the Association and registered in the prescribed manner.

V. SYMBOL POSITION

5.1. The Unification symbol can be placed on:
– In official documents of the Association, forms, handouts and other documents representing the activities of the Association;
– On the official electronic website of the Association;
It can be placed on identity cards, badges, dating cards, business cards and other attributes of employees of associations and the public (pens, notepads, calendars, stands and banners, brochures, notes, etc.).

VI. USE OF THE SYMBOL BY THIRD PARTIES

6.1. The use of the symbolic sign of the Association by third parties is allowed only on the basis of a written permission issued by the governing body of the Association.
6.2. The image of the official sign of the Association, used by third parties, regardless of its size, must exactly match the color or black and white image attached to this Charter.

VII. INTRODUCTION OF ADDITIONS AND CHANGES TO THE SYMBOLIC SIGN

7.1. Making additions and changes to symbolic signs, stopping the use of symbolic signs or changing them are decided by open vote only at a meeting of the governing body of the Association - the Council or other governing body.

VIII. JURISDICTION OF THE SYMBOLIC SIGN

8.1. This Charter is developed in accordance with the current legislation of the Republic of Uzbekistan and is protected by law.
8.2. Responsibilities for monitoring the proper implementation of this Charter are assigned to the head of the Association.
8.3. In case of suspension or termination of the activities of the Association, the use of the symbolic sign is also suspended.
8.4. Other norms stipulated by the Charter are regulated in accordance with the legislation.

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DESCRIPTION OF THE SYMBOL OF THE PUBLIC ASSOCIATION OF DISABLED PEOPLE OF TASHKENT CITY "SHAROIT PLUS"

The Unification symbol consists of five puzzles (mosaics) in blue, green, yellow, orange, and expressive of society, red, representing the necessary conditions for various categories of people with disabilities. These puzzles connect and form a circle shape, inside with the short name SHAROIT PLYUS Union, which is written in the Latin alphabet, in capital letters, in dark blue.

The blue puzzle depicts the necessary conditions for entry into society for deaf and hard of hearing people through the Uzbek sign language. The green puzzle shows the necessary conditions for people with physical disabilities to join society: a wheelchair and a special track (ramp).

The yellow puzzle depicts a special six-dot Braille script, which is a prerequisite for entry into society for blind and visually impaired people. The orange puzzle depicts a person reading a book, representing education, the necessary conditions for entry into society of people with learning disabilities. The red puzzle depicts a society, in the form of three people standing next to each other.

Each puzzle has its own unique shape and color, which means that in our society there are different types of people and only by uniting they will create an inclusive society to overcome barriers.